

Spring 2015 Syllabus for English 104: Composing Research (3 Credits)

Prerequisite: ENG 101 and 102; or ENG 103

CONTACT INFORMATION

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Office: Robert Bell 245

Office Hours: M/W: 10am-11:30am; *or by appointment*

THIS SYLLABUS IS APPLICABLE FOR THE FOLLOWING ENG 104 SECTIONS:

Section 17 (9-9:50am) meets MWF in RB 115

Section 41 (12-12:50pm) meets MWF in RB 113

COURSE DESCRIPTION: ENG 104 (Composing Research) applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including multi-modal presentations of new knowledge.

MORE SPECIFICALLY: In this course, we will be examining music! Music is embedded in our culture, but what are the social implications and how does it affect us? Different musical cultures reflect the multiple socio-economic and diverse mores represented in the United States and in the world. These are the ideas that we will be delving into: What makes music interesting? What does it say about society? What are the positive and negative affects of the different genres? What do we stand to gain as a society from music?

COURSE GOALS: In this course, students will learn to:

- Create and complete research projects. This involves generating a research question, engaging in critical/analytical reading, developing an argument with evidence collected from both primary and secondary research, and documenting sources appropriately.
- Align research questions with appropriate research methods
- Employ critical thinking in evaluation, speculation, analysis, and synthesis required to evolve and complete a research project.
- Use a variety of strategies to gather and organize information appropriate for the context and persuasive to the intended audience.
- Use the university research library to forward their research agenda.
- Engage in collaborative research.
- Employ format, syntax, punctuation, and spelling appropriate to various rhetorical situations in a stylistically sophisticated manner.
- Collect, analyze, and organize research information in verbally and visually compelling ways.
- Take initiative for the development and completion of individual and joint research projects.

REQUIRED MATERIALS:

- Palmquist, Mike. *The Bedford Researcher, 4th Ed. Bedford/St. Martin's*. ISBN: 0312675127
- *Ballpoint: Volume Two* (a link will be made available on Blackboard)
- Blackboard (BB) readings (print or bring mobile device/laptop to class)
- One standard notebook and writing implements

MINOR AND MAJOR ASSIGNMENT GRADES

Minor Assignment Grades (300 Points or 30% of Total Grade)

Assignments	Descriptions	Point Values	Due Dates
Participation	Engagement in class activities and discussions.	100 pts. or 10% of grade	Each Class Meeting
Daily Work	All in-and-out-of-class assignments. Quizzes will either be assigned or given at my discretion.	100 pts. or 10% of grade	See Course Schedule
Blog Posts	All blog posts written outside of class.	100 pts. or 10% of grade	Due <i>Before</i> Every Friday Class Meeting (unless otherwise noted).

Major Assignment Grades (700 Points or 70% of Total Grade)

Assignments	Assignment Lengths	Point Values	Rough Draft Due Dates	Final Draft Due Dates
<i>WA 1</i> : Research Proposal	2-3 pages	100 pts. or 10%	1/28/15	1/30/15
<i>WA 2</i> : Literature Review	4-6 pages	150 pts. or 15%	2/16/15	2/23/15
<i>WA 3</i> : Research Essay	8-12 pages	250 pts. or 25%	3/18/15	3/20/15
<i>WA 4</i> : Ethnographic Synthesis Critique	3-4 pages	100 pts. or 10%	4/6/15	4/10/15
<i>WA 5</i> : Multimodal Project	<i>See Assignment</i>	100 pts. or 10%	4/17/15	4/22/15

Grading Scale: Grades can be converted to percentages like this: A+=100-98, A=97-93, A-=92-90, B+=89-88, B=87-83, B-=82-80, C+=79-78, C=77-73, C-=72-70, D+=69-68, D=67-63, D-=62-60, F=59 or below.

NOTE: In order to fulfill the University's Core Curriculum requirement in Writing Program courses, students must earn a minimum grade of C to pass; a grade of C- is not considered acceptable. Writing Program courses may be repeated as many times as necessary to meet the requirement but:

- The first and all other grades will show up on the transcript.
- All grades except the first will be used to compute the GPA.
- A grade of W will not replace a previous grade.
- Course credit hours apply only once to graduation requirements.
- Students who do not successfully complete ENG 104 before earning 90 credit hours will not be able to take the Writing Proficiency Exam. These students will instead need to take an additional writing course [WP 393] after completing ENG 104.

COURSE POLICIES

Attendance Policy: The Writing Program policy states **more than 9 absences (or 20% of course meetings) will result in a failure of the course. No exceptions.** This does not mean you have 9 “free” absences. You get 2 absences (excused or unexcused) without penalty and 10% of your participation grade is deducted for every absence thereafter.

Social Responsibility Statement: Please be considerate of others. Any disrespect or discrimination of others based on gender, sexual orientation, class, race, etc. will not be tolerated. If your words or

actions are offensive to any group, you will be asked to leave the classroom and will be marked absent for the day.

Technology: **You have permission to use laptops for note taking and any other classroom activity**, but they may not be used to surf the Internet (e.g. Facebook, Twitter, Tumblr, BuzzFeed, etc.). If I find that you are using your laptops for anything other than classroom activities, you may be asked to leave and in turn will be marked absent for the day. Cell phones may be used in certain instances **with permission**.

Turning in Homework: Please turn in all of your work in **hard copy**. This means **everything must be typed, printed, and stapled**.

Late Assignment Policy: I will not accept late work after a week past the due date, which are clearly marked in the course schedule. In these instances, assignments will receive a 10% reduction **every day** it is late until turned in. If you feel you deserve an extension, discuss it with me. I only consider granting extensions to students who have good attendance and regularly participate in class.

Academic Integrity Policy: Plagiarism of any kind will not be tolerated. Plagiarism can be defined as using someone else's work as your own, improperly documenting sources, and even repurposing one of your existing papers. The University has strict guidelines regarding academic dishonesty, and under certain conditions, plagiarism can result in expulsion from Ball State. Please review the Student Academic Ethics Policy. In certain cases, the director of The Writing Program will be notified, and the offense will go into your academic file.

Disability Statement: If you need course adaptations or accommodations because of a disability, please contact me as soon as possible. Ball State's Disability Services office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

ON-CAMPUS RESOURCES

The Writing Center: Want extra feedback on your papers? The Writing Center is a community of Ball State students who value writing. Come and collaborate with one of their trained peer tutors on any project for any major. The Writing Center is a comfortable, supportive environment for writers from all communities and backgrounds. We are located in RB 291. We have both face-to-face and online appointments. To make an appointment, go to ballstate.mywconline.com.

Learning Center: The Learning Center offers free tutoring for many courses in the University Core Curriculum or any writing task and general study strategies such as time management, test taking, speed reading, and effective textbook reading and note taking. They are open M-R 9am-8pm and F 9am-12pm. Call 765-285-1006 or visit NQ 350 to make an appointment to meet with an instructor.

Counseling Center: Being a college student is exceedingly stressful and Ball State's Counseling services are in place to help students achieve success in both their personal and academic lives. They provide free and confidential psychological and career resources to students and are located in Lucina, room 230. They can be reached at 765-285-1736.

TENTATIVE CLASS SCHEDULE

WEEK ONE	Reading(s) Due	Assignments Due
Monday, January 5, 2015 -Introduction Day	None	None
Wednesday, January 7, 2015 -Rhetorical Review	Syllabus "Letter To My Students by Bill Taylor" (BB)	<i>Syllabus Quiz</i>
Friday, January 9, 2015 -Rhetorical Review (Cont'd) -Introduce WA1	Brief History of American Music (Prezi)	Course Expectations (Blog)
WEEK TWO		
Monday, January 12, 2015 -Beginning Research -Why music?	<i>Bedford</i> : Chapter 1	None
Wednesday, January 14, 2015 -Exploring and Focusing	<i>Bedford</i> : Chapter 2	<i>Chapter 2 Quiz</i>
Friday, January 16, 2015 -In-Class Research	None	Research Topics (Blog)
WEEK THREE		
Monday, January 19, 2015 -Enjoy the Holiday!	MLK Day: No Classes	None
Wednesday, January 21, 2015 -Music Video Analysis	None	None
Friday, January 23, 2015 -Developing Your Question	<i>Bedford</i> : Chapter 3	Focused Topics (Blog)
WEEK FOUR		
Monday, January 26, 2015 -In Class Writing Day	None	Research Topic Selected
Wednesday, January 28, 2015 -Peer Review Day	<i>Ball Point</i> : Chapter 2	WA1 Rough Draft
Friday, January 30, 2015 -Sources and Plagiarism	None	WA1 Final Draft No Blog Due

-Introduce WA2

WEEK FIVE

Monday, February 2, 2015
 -(Possible Library Day)
 -Critical Reading (and listening)

Reading(s) Due
 If not Library day *Bedford*:
 Chapter 4a-4c

None

Wednesday, February 4, 2015
 -(Possible Library Day)
 -Critical Reading (and listening)

If not Library day *Bedford*:
 Chapter 4a-4c

None

Friday, February 6, 2015
 -(Possible Library Day)
 -Critical Reading (and listening) (Cont'd)

If not Library day *Bedford*:
 Chapter 4a-4c or 4d-4e

Personal Narrative (Blog)

WEEK SIX

Monday, February 9, 2015

None

Assignments Due
 None

Wednesday, February 11, 2015
 -Evaluating Sources

Bedford: Chapter 5

Chapter 5 Quiz

Friday, February 13, 2015
 -Evaluating Sources

None

Creative Writing (Blog)

WEEK SEVEN

Monday, February 16, 2015
 -Managing Information
 -Taking notes

Bedford: Chapter 6

WA2 Rough Draft

Wednesday, February 18, 2015
 -MLA Citations
 -Bibliography

Ball Point: Spotlight On:
 Citations

None

Friday, February 20, 2015
 -In-Class Writing Day

None

Completed Works Cited
 Literature Review Reflection
 (Blog)

WEEK EIGHT

Monday, February 23, 2015
 -Introduce WA3

None

WA2 Final Draft

Wednesday, February 25, 2015

Bedford: Chapter 12

None

-Developing a Thesis -Building an Argument Friday, February 27, 2015 -Argument	None	Favorite Song (Blog)
WEEK NINE	SPRING BREAK	MARCH 1-8
WEEK TEN	Reading(s) Due	Assignments Due
Monday, March 9, 2015	<i>Ball Point:</i> Chapter 3	<i>Chapter 3 Quiz</i>
-Research	<i>Bedford:</i> Chapter 14	
-Drafting		
Wednesday, March 11, 2015	None	
-In-Class Research		
Friday, March 13, 2015	<i>Ball Point:</i> Student	Spring Break (Blog)
-In-Class Research	Anthology: "Supp with Supps?"	
WEEK ELEVEN		
Monday, March 16, 2015	<i>Course Withdrawal Period Ends</i>	WA3 Rough Draft
-Peer Review	None	Bring proof of event admittance
Wednesday, March 18, 2015	<i>Bedford:</i> Chapter 12	None
-In-Class Writing		
Friday, March 20, 2015	None	WA3 Final Draft
-Introduce WA4		No Blog Due
WEEK TWELVE		
Monday, March 23, 2015	<i>Bedford:</i> Chapter 10b-10c	*Event Critique
-Interviews and Observations		
Wednesday, March 25, 2015	None	*Event Critique
-Interviews and Observations		
Friday, March 27, 2015	None	WA3 Process (Blog)
-Conferences		*Event Critique
WEEK THIRTEEN		
Monday, March 30, 2015	<i>Bedford:</i> Chapter 13	*Event Critique
-Organizing		
-Outlines		
Wednesday, April 1, 2015	<i>Ball Point:</i> Student	*Event Critique
-In-Class Writing Day	Anthology: "Music as an Art"	
Friday, April 3, 2015	None	New Music (Blog)
-In-Class Writing Day		*Event Critique
WEEK FOURTEEN		
Monday, April 6, 2015	<i>Bedford:</i> Chapter 17	WA4 Rough Draft

-Peer Review		Bring proof of event admittance
Wednesday, April 8, 2015	None	None
-Online Class		
Friday, April 10, 2015	None	WA4 Final Draft
-Introduce WA5		No Blog Due
-What is "Multimodal"?		
WEEK FIFTEEN	Reading(s) Due	Assignments Due
Monday, April 13, 2015	<i>Bedford</i> : 19b & 19f	None
-Multimodality		
Wednesday, April 15, 2015	None	None
-In-Class Prep Day		
Friday, April 17, 2015	None	Self Reflection (Blog)
-In-Class Prep Day		
WEEK SIXTEEN		
Monday, April 20, 2015	<i>Ball Point</i> : Spotlight On: Multimodal Writing	None
-Multimodality		
Wednesday, April 22, 2015	None	Multimodal Presentations
-Presentations		
Friday, April 24, 2015	None	Multimodal Presentations
-Presentations		
WEEK SEVENTEEN		
Monday, April 27, 2015	Last Meeting Day for Regular Classes	None
-Film		
FINAL EXAMS PERIOD	NO REGULAR CLASS MEETING	APRIL 28-MAY 1
	FINAL EXAM:	
	*Section 17:	
	Friday, May 1, 7:30am	
	*Section 41:	
	Wed., April 29, 12:00pm	